

Concert Band

Reveille

Ira Hearshen

INSTRUMENTATION

1 - Full Score

1 - Piccolo	2 - F Horn 1 & 2
4 - Flute 1	2 - F Horn 3 & 4
4 - Flute 2	2 - Trombone 1
1 - Oboe 1	2 - Trombone 2
1 - Oboe 2	2 - Trombone 3
4 - B \flat Clarinet 1	2 - Bass Trombone
4 - B \flat Clarinet 2	2 - Euphonium B. C.
4 - B \flat Clarinet 3	2 - Euphonium T. C.
2 - B \flat Bass Clarinet	4 - Tuba
1 - B \flat Contrabass Clarinet	1 - Double Bass
1 - E \flat Contra Alto Clarinet	1 - Piano
1 - Bassoon 1	1 - Timpani
1 - Bassoon 2	4 - Mallets (Chimes, Orchestra Bells, Vibraphone, Xylophone)
1 - Contrabassoon	3 - Percussion 1 (Anvil, Snare Drum - snares off, Large Gong, Shaker, Triangle, Concert Tom-toms)
2 - E \flat Alto Saxophone 1	1 - Percussion 2 (Snare Drum - snares on)
2 - E \flat Alto Saxophone 2	3 - Percussion 3 (Crash Cymbals, Suspended Cymbal, Bass Drum)
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
3 - B \flat Trumpet 1	
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	

Score & Parts \$140.00
Additional Full Score \$30.00
Additional Parts @ \$3.50
All prices U.S.
Edition Number: MP 99152

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Ira Hearshen

From the composer on the occasion of the premiere

“One of the lessons I’ve learned in having a successful career in the music business is to make sure the audience is entertained. If the audience does not respond to what they hear, that means I’ve not done my job. In researching Army music for some extant material that would be familiar to tonight’s audience, it occurred to me that there was music that anyone stationed on a U.S. military base hears every day and that every American knows — bugle calls. As the basis of this piece, I chose probably the best-known call, the morning wake-up call Reveille. This work consists of different episodic treatments of the Reveille theme. Even the soft chorale that begins the second half of the piece is a four-part arrangement of the consequent phrase of the bugle call. The tempos are bright, the harmonies positive, and the rhythms and orchestral colors exciting. It is my hope that anybody who hears this music winds up smiling.” — Ira Hearshen

Ira Hearshen’s works for the concert stage include the original compositions “Symphony on Themes of John Philip Sousa,” a 45 minute four-movement symphony nominated for the 1997 Pulitzer Prize in music, “Divertimento for Band,” a “Patriotic Overture” and “Fantasia on the Army Blue” commissioned by the U.S. Army Field Band to commemorate the 200th anniversary of the founding of the West Point Military Academy.

Commissioned for the United States Military Academy Band Bicentennial

Reveille

World premiere in New York City’s David Geffen Hall,
Lincoln Center for the Performing Arts, October 29, 2017

Reveille

Ira Hearshen
ASCAP

Duration: 7:35

Steady 'Walking' Tempo ♩ = 92

The score is divided into two systems. The first system includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Piano
- Timpani
- Chimes
- Orchestra Bells
- Vibraphone
- Xylophone
- Percussion 1: Anvil, Snare Drum (snares off), Large Gong, Shaker, Triangle, Concert Toms
- Percussion 2: Snare Drum
- Percussion 3: Crash Cymbals, Suspended Cymbal, Bass Drum (hd. mall.)

Dynamic markings include *sfz*, *sfmp*, *f*, *ffz*, *mp*, and *mf*. Performance instructions include *pizz.*, *(choke)*, and *(dampen)*. A large diagonal watermark reads "Printed Use Requires Purchase".

Picc.

Fl. 1 *solo mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *solo mp*

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *solo mp*

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno. *mp*

Timp.

Mlts.

Perc. 1 *mp p mp p*

Perc. 2 *mp mf mp p*

Perc. 3 *mf sim. mp*

6 7 8 9 10

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Reveille

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *tutti*

Tpt. 2 *solo mp*

Tpt. 3 *solo mp*

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Mlts. *Bells mp*

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16

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Reveille

18

Picc. *pp*

Fl. 1 *pp* *tutti mp*

Fl. 2 *mp*

Ob. 1 *mp* *mp*

Ob. 2 *mp*

Cl. 1 *pp* *tutti mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *p*

Cbs. Cl. *mp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp*

Cbsn. *p*

A. Sax. 1 *p* *p*

A. Sax. 2 *p* *p*

Ten. Sax. *p* *p*

Bari. Sax. *p*

18

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1/2 wood mute *div. mp*

Hn. 3/4 wood mute *div. mp*

Tbn. 1 st. mute *mp* *p*

Tbn. 2 st. mute *mp* *p*

Tbn. 3 st. mute *mp* *p*

Bs. Tbn. st. mute *mp* *p*

Euph. *div. p* *tutti*

Tba. *p* *div.*

Db. *mp* *p*

Pno. *pp* *una corda* *p*

Timp. *pp*

Mtls. *p*

Perc. 1 *sim.*

Perc. 2 *p* *p*

Perc. 3 *p*

Reveille

rit.

Picc. *p*

Fl. 1 *solo p*

Fl. 2 *mp pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p mp pp*

Cl. 2 *p mp pp*

Cl. 3 *p mp pp*

Bs. Cl. *p pp*

Cbs. Cl. *pp p pp*

Bsn. 1 *pp p pp*

Bsn. 2 *pp p pp*

Cbsn. *pp p pp*

A. Sax. 1 *mp p pp*

A. Sax. 2 *mp p pp*

Ten. Sax. *pp mp*

Bari. Sax. *p ppp*

Tpt. 1 *mp solo, muted pp open*

Tpt. 2

Tpt. 3

Hn. 1/2 *p 1. solo mp pp*

Hn. 3/4 *p*

Tbn. 1 *pp p open*

Tbn. 2 *pp p open*

Tbn. 3 *pp p open*

Bs. Tbn. *pp p open*

Euph. *pp mp pp*

Tba. *pp mute div. mp open*

Db. *pp*

Pno. *pp p pp*

Timp.

Mlts. *p*

Perc. 1 *pp*

Perc. 2 *pp p pp*

Perc. 3 *p pp*

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Presto ♩ = 160

30

Picc. *f sfz f*

Fl. 1 *tutti f sfz f*

Fl. 2 *f sfz f*

Ob. 1 *f sfz*

Ob. 2 *f sfz*

Cl. 1 *f sfz f*

Cl. 2 *f sfz f*

Cl. 3 *f sfz f*

Bs. Cl. *f sfz sfz f*

Cbs. Cl. *f sfz sfz f*

Bsn. 1 *f sfz f*

Bsn. 2 *f sfz f*

Cbsn. *f sfz f*

Sax. 1 *f sfz sfz f*

Sax. 2 *f sfz sfz f*

Ten. Sax. *f sfz sfz f*

Bari. Sax. *f sfz sfz f*

Presto ♩ = 160

30

Tpt. 1 *div. mf sfz tutti mf*

Tpt. 2 *div. mf sfz tutti mf*

Tpt. 3 *mf sfz mf*

Hn. 1/2 *tutti, open div. mf sfz a2 div. f 1. f a2*

Hn. 3/4 *tutti, open div. mf sfz a2 div. f 3. f a2*

Tbn. 1 *mf sfz sfz f*

Tbn. 2 *mf sfz sfz f*

Tbn. 3 *mf sfz sfz f*

Bs. Tbn. *mf sfz sfz f*

Euph. *f sfz sfz f*

Tba. *f sfz sfz f*

Db. *arco mf sfz sfz f*

Pno. *mf sfz f*

Timp. *mf sfz*

Mlts. *f sfz*

Perc. 1 *press roll mp sfz*

Perc. 2 *press roll pp sfz*

Perc. 3 *Sus Cym. (soft mallet) mp (choke) sfz*

Picc. *ff* *f* *ff* *f*

Fl. 1 *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff* *f*

Ob. 1 *ff* *f* *ff* *f*

Ob. 2 *ff* *f* *ff* *f*

Cl. 1 *ff* *f* *ff* *f*

Cl. 2 *ff* *f* *ff* *f*

Cl. 3 *ff* *f* *ff* *f*

Bs. Cl. *ff* *f* *ff* *f*

Cbs. Cl. *ff* *f* *ff* *f*

Bsn. 1 *ff* *f* *ff* *f*

Bsn. 2 *ff* *f* *ff* *f*

Cbsn. *ff* *f* *ff* *f*

A. Sax. 1 *ff* *f* *ff* *f*

A. Sax. 2 *ff* *f* *ff* *f*

Ten. Sax. *ff* *f* *ff* *f*

Bari. Sax. *ff* *f* *ff* *f*

Tpt. 1 *ff* *f* *ff* *f*

Tpt. 2 *ff* *f* *ff* *f*

Tpt. 3 *ff* *f* *ff* *f*

Hn. 1/2 *ff* *f* *ff* *f* *div. a2* *div.* *a2*

Hn. 3/4 *ff* *f* *ff* *f* *div. a2* *div.* *a2*

Tbn. 1 *ff* *f* *ff* *f*

Tbn. 2 *ff* *f* *ff* *f*

Tbn. 3 *ff* *f* *ff* *f*

Bs. Tbn. *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Tba. *ff* *f* *ff* *f*

Db. *ff* *f* *ff* *f*

Pno. *ff* *f* *ff* *f*

Timp. *mf* *mp* *mf*

Mlts.

Perc. 1

Perc. 2

Perc. 3 *C.C. f* *L.v.*

Picc. *mf* *sim.* *tutti* *f*

Fl. 1 *solo* *mf* *sim.* *f*

Fl. 2 *f*

Ob. 1 *solo* *mf* *sim.* *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *sim.* *mp* *f*

Cl. 2 *mp* *sim.* *mp* *f*

Cl. 3 *mp* *sim.* *mp* *f*

Bs. Cl. *f* *mp* *f* *mf*

Cbs. Cl. *f* *mp* *f* *mf*

Bsn. 1 *f* *solo* *mf* *f* *mf*

Bsn. 2 *f* *mp* *f* *mf*

Cbsn. *f* *mp* *f* *mf*

A. Sax. 1 *f* *soli* *mp* *mp* *f* *mf*

A. Sax. 2 *f* *soli* *mp* *mp* *f* *mf*

Ten. Sax. *f* *soli* *mp* *mp* *f* *mf*

Bari. Sax. *f* *mp* *f* *mf*

Tpt. 1 *f* *mute* *mp* *sim.* *f* *open*

Tpt. 2 *f* *mute* *mp* *sim.* *f* *open*

Tpt. 3 *f* *mute* *mp* *sim.* *f* *open*

Hn. 1/2 *1. solo* *mp* *tutti div.* *mf*

Hn. 3/4 *2. solo wood mute* *mp* *open* *tutti div.* *mf*

Tbn. 1 *f* *mute* *mp* *open*

Tbn. 2 *f* *mute* *mp* *open*

Tbn. 3 *f*

Bs. Tbn. *f*

Euph. *f* *mp* *f* *mf*

Tba. *f* *mp* *f* *mf*

Db. *f* *arco* *mf* *f* *mf*

Pno. *f* *mf* *f* *mf*

Timp. *mf* *f*

Mlts.

Perc. 1

Perc. 2 *ord.* *mf* *f*

Perc. 3 *mf* *l.v.*

Picc. *mf* *ff* *mp subito* *mf*

Fl. 1 *mf* *ff* *mp subito* *mf*

Fl. 2 *mf* *ff* *mp subito* *mf*

Ob. 1 *mf* *ff* *mp subito* *mf*

Ob. 2 *mf* *ff* *mp subito* *mf*

Cl. 1 *mf* *ff* *mp subito* *mf*

Cl. 2 *mf* *ff* *mp subito* *mf*

Cl. 3 *mf* *ff* *mp subito* *mf*

Bs. Cl. *mf* *sfz*

Cbs. Cl. *mf* *sfz*

Bsn. 1 *mf* *sfz*

Bsn. 2 *mf* *sfz*

Cbsn. *mf* *sfz*

A. Sax. 1 *mf* *sfz*

A. Sax. 2 *mf* *sfz*

Ten. Sax. *mf* *sfz*

Bari. Sax. *mf* *sfz*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1/2 *mf* *sfz*

Hn. 3/4 *mf* *sfz*

Tbn. 1 *mf* *sfz* *solo, mute* *mp*

Tbn. 2 *mf* *sfz*

Tbn. 3 *mf* *sfz*

Bs. Tbn. *mf* *sfz*

Euph. *mf* *sfz* *solo* *mp*

Tba. *mf* *sfz*

Db. *mf* *sfz*

Pno. *loco* *sfz*

Timp. *sfz*

Mts. *sfz* *Xylo.*

Perc. 1 *sfz*

Perc. 2 *mf* *sfz* *Rim shot*

Perc. 3 *Sus. Cym. mp* *sfz* *(choke)*

76

Picc. *mp* *ppp* *f*
 Fl. 1 *mp* *ppp* *f*
 Fl. 2 *mp* *ppp* *f*
 Ob. 1 *mp* *ppp* *mf* *f*
 Ob. 2 *mp* *ppp* *mf* *f*
 Cl. 1 *mp* *ppp* *mf* *f*
 Cl. 2 *mp* *ppp* *mf* *f*
 Cl. 3 *mp* *ppp* *mf* *f*
 Bs. Cl. *p* *mp* *mf* *sfz* *f*
 Cbs. Cl. *p* *mp* *mf* *sfz* *f*
 Bsn. 1 *p* *mp* *mf* *sfz* *f*
 Bsn. 2 *p* *mp* *mf* *sfz* *f*
 Cbsn. *p* *mp* *mf* *sfz* *f*
 A. Sax. 1 *mp* *f*
 A. Sax. 2 *mp* *f*
 Ten. Sax. *mp* *f*
 Bari. Sax. *mp* *mf* *sfz* *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1/2 *1. solo* *mp* *f* *div. bc.* *a2* *p*
 Hn. 3/4 *f* *a2* *div.* *p*
 Tbn. 1 *tutti, open* *mp* *f* *p* *f*
 Tbn. 2 *mp* *f* *p* *f*
 Tbn. 3 *mp* *f* *sfz* *f* *p* *sfz* *f*
 Bs. Tbn. *mp* *f* *sfz* *f* *p* *sfz* *f*
 Euph. *tutti* *mf* *sfz* *f* *p* *sfz* *f*
 Tba. *mp* *mf* *sfz* *f* *p* *sfz* *f*
 Db. *pizz.* *mp* *f* *sfz* *f* *p* *sfz* *f*
 Pno. *mp* *f* *sfz* *ff* *sfz* *f*
 Timp. *sfz* *sfz* *sfz*
 Mlts. *Xylo.* *f* *f* *sfz* *f*
 Perc. 1 *sfz* *f* *sf* *sfz* *f* *sf*
 Perc. 2 *sfz* *f* *sf* *sfz* *f* *sf*
 Perc. 3 *sfz* *f* *sf* *sfz* *f* *sf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

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Picc. *mp* *mf* *mp* *mf* *p*
 Fl. 1 *mp* *mf* *mp* *mf* *p*
 Fl. 2 *mp* *mf* *mp* *mf* *p*
 Ob. 1 *mp* *mf* *mp* *mf* *p*
 Ob. 2 *mp* *mf* *mp* *mf* *p*
 Cl. 1 *tutti mp* *mf* *mp* *mf* *p* *mp*
 Cl. 2 *mp* *mf* *mp* *mf* *p* *mp*
 Cl. 3 *mp* *mf* *mp* *mf* *p* *mp*
 Bs. Cl. *mp* *mf* *p* *mp*
 Cbs. Cl. *mp* *mf* *p* *mp*
 Bsn. 1 *mp* *mf* *mp* *mf* *p* *mp*
 Bsn. 2 *mp* *mf* *mp* *mf* *p* *mp*
 Cbsn. *mp* *mf*
 Sax. 1 *mp* *mf* *mp* *mf* *p* *mp*
 Sax. 2 *mp* *mf* *mp* *mf* *p* *mp*
 Ten. Sax. *mp* *mf* *mp* *mf* *p* *mp*
 Bari. Sax. *p* *mp* *mf* *p*
 Tpt. 1 *tutti p* *mf* *open* *rit.*
 Tpt. 2 *p* *mf* *open*
 Tpt. 3 *p* *mf* *open*
 Hn. 1/2 *tutti div. p* *mf* *stopped + mp* *open mf* *p* *mp*
 Hn. 3/4 *div. p* *mf* *mf* *p* *mp*
 Tbn. 1 *mute p* *mf* *open mp* *pp* *mp*
 Tbn. 2 *mute mp* *open mp* *pp* *mp*
 Tbn. 3 *mute mp* *open mp* *pp* *mp*
 Bs. Tbn. *mute mp* *open mp* *pp* *mp*
 Euph. *tutti mp* *mf* *mp*
 Tba. *mf* *p* *mp*
 Db. *p* *pizz. mp*
 Pno. *modo ord. mp*
 Timp. *p*
 Mlts. *mp*
 Perc. 1 *Lg. Gong p* *L.v. pp* *Triangle mp*
 Perc. 2
 Perc. 3 *L.v.*

Picc. *mp* *p* *p* *mp* *mp*

Fl. 1 *mp* *p* *p* *mp* *mp*

Fl. 2 *mp* *p* *p* *mp* *mp*

Ob. 1 *mf* *mp* *p* *mp* *mp*

Ob. 2 *mp* *p* *p* *mp* *mp*

Cl. 1 *mf* *mp* *p* *mp* *mp*

Cl. 2 *mf* *mp* *p* *mp* *mp*

Cl. 3 *mf* *mp* *p* *mp* *mp*

Bs. Cl. *mf* *mp* *p* *mp* (n)

Cbs. Cl. *mf* *mp* *p* *mp* (n)

Bsn. 1 *mp* *p* *mp* *p* *mp*

Bsn. 2 *mp* *p* *mp* *p* *mp*

Cbsn. *mf* *mp* *p* *p*

A. Sax. 1 *mf* *mp* *p* *p* *mp*

A. Sax. 2 *mf* *mp* *p* *p* *mp*

Ten. Sax. *mf* *mp* *p* *mp* *p*

Bari. Sax. *mf* *mp* *p* *p* (n) *mp*

Tpt. 1 *pp* *tutti* (n) *mp*

Tpt. 2 *pp* (n) *mp*

Tpt. 3 *pp* (n) *mp*

Hn. 1/2 *p* (n) *p* *a2* *mp*

Hn. 3/4 *p* (n) *p* *a2* *mp*

Tbn. 1 *p* *pp* (n) *pp* *mp*

Tbn. 2 *p* *pp* (n) *pp* *mp*

Tbn. 3 *p* *pp* (n) *pp* *mp*

Bs. Tbn. *p* *pp* (n) *pp* *mp*

Euph. *mf* *mp* *p* (n) *pp* *div.* *tutti* *p* *mp*

Tba. *mf* *mp* *p* (n) *pp* *tutti* *mp* *p*

Db. *mf* *mp* *p* (n) *p* *mp* *p*

Pno. *p*

Timp.

Mlts. *p* Chimes *Lv.* *Lv.*

Perc. 1

Perc. 2

Perc. 3 Med. Sus. Cym. (brushes) *pp* *Lv.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sax. 1

Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Mts.

Vibraphone

Perc. 1

Perc. 2

Perc. 3

126 127 128 129 130 131 132 133 134 135 136

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Reveille

137

Più mosso $\text{♩} = 104$

A tempo $\text{♩} = 88$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Cbs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.

137

Più mosso $\text{♩} = 104$

A tempo $\text{♩} = 88$

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Mlts.
Perc. 1
Perc. 2
Perc. 3

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *p* *mp*

Ob. 2 *mf* *p* *mp*

Cl. 1 *mf* *p* *mp* *sim*

Cl. 2 *mf* *p* *mp* *sim*

Cl. 3 *mf* *p* *mp* *sim*

Bs. Cl. *mf* *p*

Cbs. Cl. *mf* *fp* *mp*

Bsn. 1 *mf* *p* *mp*

Bsn. 2 *mf* *fp* *mp*

Cbsn. *mf* *fp*

A. Sax. 1 *mf* *p* *mp*

A. Sax. 2 *mf* *p* *mp*

Ten. Sax. *mf* *p* *mp*

Bari. Sax. *mf* *p*

147 Presto ♩ = 160

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2 *mf* *mp* *sim.*

Hn. 3/4 *mf* *mp* *sim.*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bs. Tbn.

Euph. *mf* *fp*

Tba. *mf* *fp* *fp* *fp*

Db. *mf* *fp* *fp* *fp*

Pno. *mf* *fp* *fp* *fp*

Timp. *mf* *sf* *sf* *sf*

Chimes

Mts. *mf*

Gong *mf* *Lv.*

Perc. 1 *mp* *mf* *mf* *Sn. Dr. (snares off)*

Perc. 2 *mf*

Perc. 3 *C.C. mf* *mf*

Picc. *sim*

Fl. 1 *sim*

Fl. 2 *sim*

Ob. 1 *sim*

Ob. 2 *sim*

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. *mf*

Cbs. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

A. Sax. 1 *sim*

A. Sax. 2 *sim*

Ten. Sax. *sim*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1 *sim.*

Tbn. 2 *sim.*

Tbn. 3 *sim.*

Bs. Tbn.

Euph. *mf*

Tba. *fp*

Db. *fp*

Pno. *fp* *mf*

Timp. *sf* *sim.*

Mlts.

Perc. 1 *mf* *sf*

Perc. 2 *sf*

Perc. 3

This page contains the musical score for measures 163 through 170 of the piece 'Reveille'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bassoon 1 and 2 (Bsn. 1, Bsn. 2) and Contrabassoon (Cbsn.), Saxophone 1 and 2 (Sax. 1, Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1/2 and 3/4 (Hn. 1/2, Hn. 3/4), Trombone 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Piano (Pno.), Timpani (Timp.), Mellophone (Mls.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as notes, rests, dynamics (mf, sf), articulation (accents), and phrasing (slurs). A large, semi-transparent watermark reading 'Printed Use Only Requires Purchase' is overlaid diagonally across the entire score. At the bottom of the page, the measure numbers 163, 164, 165, 166, 167, 168, 169, and 170 are indicated.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cbs. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bs. Tbn.
 Euph.
 Tba.
 Db.
 Pno.
 Timp.
 Mts.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for Reveille, measures 177-182. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, Timpani, Muffled Drums, and Percussion (Gong, Triangle). Dynamics include *mf*, *f*, *sf*, *ff*, *div.*, and *tutti*. The page number 182 is marked in a box at the top right and bottom right.

Picc. *sf sf f sf mf sf*

Fl. 1 *sf sf f sf mf sf*

Fl. 2 *sf sf f sf mf sf*

Ob. 1 *sf sf f sf mf sf*

Ob. 2 *sf sf f sf mf sf*

Cl. 1 *sf sf f sf mf sf*

Cl. 2 *sf sf f sf mf sf*

Cl. 3 *sf sf f sf mf sf*

Bs. Cl. *f*

Cbs. Cl. *f*

Bsn. 1 *f sf sf f sf mf sf sf*

Bsn. 2 *f*

Cbsn. *f*

A. Sax. 1 *sf sf f sf mf sf sf*

A. Sax. 2 *sf sf f sf mf sf sf*

Ten. Sax. *sf sf f sf mf sf sf*

Bari. Sax. *f*

Tpt. 1 *sf sf f sf f*

Tpt. 2 *sf sf f sf f*

Tpt. 3 *sf sf f sf*

Hn. 1/2 *div. sf sf f sf mf 1. solo tutti sf f*

Hn. 3/4 *div. sf sf f sf f a2*

Tbn. 1 *sf sf f sf f*

Tbn. 2 *sf sf f sf f*

Tbn. 3 *f*

Bs. Tbn. *f*

Euph. *sf sf f sf mf sf f*

Tba. *f*

Db. *f*

Pno. *sf sf f sf mf sf*

Timp. *f sf sf*

Mlts. *f sf Bells mf sf*

Perc. 1 *Rim shot sf sf sf sf*

Perc. 2 *sf sf sf sf*

Perc. 3 *sf sf sf sf*

183 184 185 186 187 188 189 190

choke: *sf sf sf sf*

MP 99152 Reveille

Reveille

Picc. *f* *sf* *sf* *sf* *sf* *sf*
 Fl. 1 *f* *sf* *sf* *sf* *sf* *sf*
 Fl. 2 *f* *sf* *sf* *sf* *sf* *sf*
 Ob. 1 *f* *sf* *sf* *sf* *sf* *sf*
 Ob. 2 *f* *sf* *sf* *sf* *sf* *sf*
 Cl. 1 *f* *sf* *sf* *sf* *sf* *sf*
 Cl. 2 *f* *sf* *sf* *sf* *sf* *sf*
 Cl. 3 *f* *sf* *sf* *sf* *sf* *sf*
 Bs. Cl. *f* *sf* *sf* *sf* *sf* *sf*
 Cbs. Cl. *f* *sf* *sf* *sf* *sf* *sf*
 Bsn. 1 *f* *sf* *mf* *sf* *sf* *sf*
 Bsn. 2 *f* *sf* *mf* *sf* *sf* *sf*
 Cbsn. *f* *sf* *sf* *sf* *sf* *sf*
 Sax. 1 *f* *sf* *sf* *sf* *sf* *sf*
 Sax. 2 *f* *sf* *sf* *sf* *sf* *sf*
 Ten. Sax. *f* *sf* *sf* *sf* *sf* *sf*
 Bari. Sax. *f* *sf* *sf* *sf* *sf* *sf*
 Tpt. 1 *f* *sf* *sf* *sf* *sf* *sf* *div.*
 Tpt. 2 *f* *sf* *sf* *sf* *sf* *sf* *div.*
 Tpt. 3 *f* *sf* *sf* *sf* *sf* *sf*
 Hn. 1/2 *mf* *mf* *mf* *mf* *mf* *mf* *a2*
 Hn. 3/4 *mf* *mf* *mf* *mf* *mf* *mf* *a2*
 Tbn. 1 *f* *sf* *mf* *sf* *sf* *sf*
 Tbn. 2 *f* *sf* *mf* *sf* *sf* *sf*
 Tbn. 3 *f* *sf* *mf* *sf* *sf* *sf*
 Bs. Tbn. *f* *sf* *sf* *sf* *sf* *sf*
 Euph. *f* *sf* *mf* *sf* *sf* *sf*
 Tba. *f* *sf* *sf* *sf* *sf* *sf*
 Db. *f* *sf* *sf* *sf* *sf* *sf* *pizz.*
 Pno. *f* *sf* *f* *sf* *sf* *sf*
 Timp. *f* *sf* *sf* *sf* *sf* *sf*
 Mts. *f* *sf* *sf* *sf* *sf* *sf* *Xylo.*
 Perc. 1 *f* *sf* *sf* *sf* *sf* *sf* *Anvil*
 Perc. 2 *f* *sf* *sf* *sf* *sf* *sf* *Rim shot* *ord.*
 Perc. 3 *f* *sf* *sf* *sf* *sf* *sf*

This is a page of a musical score for the piece "Reveille". The score is written for a large orchestra and includes parts for the following instruments: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bs. Cl.), Contrabassoon (Cbs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Piano (Pno.), Tom-tom (Timp.), Miltare Drum (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time and features a variety of dynamics such as *sfz*, *f*, *ff*, *mf*, and *fz*. Performance markings include *tutti*, *div.*, and *arco*. A large watermark "Printed Only" is visible across the page. The page number "25" is in the top right corner. The title "Reveille" is at the top center. The tempo marking "molto rall." appears at the top right and in the middle of the page. The page number "199" is at the bottom left, and "MP 99152 Reveille" is at the bottom right.

Picc. *sfz* *f* *ff* *sfz* *f*

Fl. 1 *sfz* *f* *ff* *sfz* *f*

Fl. 2 *sfz* *f* *ff* *sfz* *f*

Ob. 1 *sfz* *f* *ff* *sfz* *f*

Ob. 2 *sfz* *f* *ff* *sfz* *f*

Cl. 1 *sfz* *f* *ff* *sfz* *f*

Cl. 2 *sfz* *f* *ff* *sfz* *f*

Cl. 3 *sfz* *f* *ff* *sfz* *f*

Bs. Cl. *sfz* *ff* *sfz* *f*

Cbs. Cl. *sfz* *ff* *sfz* *f*

Bsn. 1 *sfz* *f* *ff* *sfz* *f*

Bsn. 2 *sfz* *f* *ff* *sfz* *f*

Cbsn. *sfz* *ff* *sfz* *f*

A. Sax. 1 *sfz* *f* *ff* *sfz* *f*

A. Sax. 2 *sfz* *f* *ff* *sfz* *f*

Ten. Sax. *sfz* *f* *ff* *sfz* *f*

Bari. Sax. *sfz* *f* *ff* *sfz* *f*

Tpt. 1 *sfz* *f* *ff* *sfz* *f*

Tpt. 2 *sfz* *f* *ff* *sfz* *f*

Tpt. 3 *sfz* *f* *ff* *sfz* *f*

Hn. 1/2 *sfz* *f* *ff* *sfz* *f*

Hn. 3/4 *sfz* *f* *ff* *sfz* *f*

Tbn. 1 *sfz* *f* *ff* *sfz* *f*

Tbn. 2 *sfz* *f* *ff* *sfz* *f*

Tbn. 3 *sfz* *f* *ff* *sfz* *f*

Bs. Tbn. *sfz* *f* *ff* *sfz* *f*

Euph. *sfz* *f* *ff* *sfz* *f*

Tba. *sfz* *ff* *sfz* *f*

Db. *sfz* *ff* *sfz* *f*

Pno. *sfz* *f* *ff* *sfz* *f*

Timp. *sfz* *f* *ff* *sfz* *f*

Mts. *sfz* *f* *ff* *sfz* *f*

Perc. 1 *sfz* *ff* *sfz* *f*

Perc. 2 *sfz* *f* *ff* *sfz* *f*

Perc. 3 *sfz* *f* *ff* *sfz* *f*

Gong *sfz* *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *sfz*

Cbs. Cl. *sfz*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Cbsn. *sfz*

A. Sax. 1 *sfz*

A. Sax. 2 *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

Tpt. 1 *sfz* *div.* *tutti* *f* *div.* *ff*

Tpt. 2 *sfz* *div.* *tutti* *f* *div.* *ff*

Tpt. 3 *sfz* *div.* *tutti* *f* *div.* *ff*

Hn. 1/2 *sfz* *div.* *a2* *f* *div.* *a2* *ff*

Hn. 3/4 *sfz* *div.* *a2* *f* *div.* *a2* *ff*

Tbn. 1 *sfz* *f* *ff*

Tbn. 2 *sfz* *f* *ff*

Tbn. 3 *sfz* *f* *ff*

Bs. Tbn. *sfz* *f* *ff*

Euph. *sfz* *f* *div.* *tutti* *ff*

Tba. *sfz* *f* *div.* *tutti* *ff*

Db. *sfz* *f* *ff*

Pno. *sfz* *f* *ff*

Timp. *sfz*

Mlts. *sfz* Bells *sfz* Gong *f*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

213 214 215 216 217 218 (hard mall.) *f*

Picc. *sfz*

Fl. 1 *sfz* solo *mp*

Fl. 2 *sfz*

Ob. 1 *sfz* *mp*

Ob. 2 *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

Cl. 3 *sfz*

Bs. Cl. *sfz* *mp* *p*

Cbs. Cl. *sfz* *mp* *p*

Bsn. 1 *sfz* *mp* *p*

Bsn. 2 *sfz* *mp* *p*

Cbsn. *sfz* *mp* *p*

A. Sax. 1 *sfz*

A. Sax. 2 *sfz*

Ten. Sax. *sfz* *mf*

Bari. Sax. *sfz* *mf*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Hn. 1/2 *sfz* *mf*

Hn. 3/4 *sfz* *mf*

Tbn. 1 *sfz* *mf* mute

Tbn. 2 *sfz* *mf* mute

Tbn. 3 *sfz* *mf* mute

Bs. Tbn. *sfz* *mf* mute

Euph. *sfz* *mp* *p*

Tba. *sfz* *mp* *p*

Db. *sfz* *mp* *p*

Pno. *sfz* *mp* *p* *mp*

Timp. *sfz* *mp*

Mlts. *sfz*

Perc. 1 *sfz* Sn. Dr. (snare off) *mp*

Perc. 2 *sfz* *mp*

Perc. 3 *sfz* *mp* C.C. *mf* l.v. *mp* *sim.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

soli, tutti
mp

1. solo

rit. Reveille

233 Presto ♩ = 160

poco accel. . . . ♩ = 174

Picc. *p* *ff* *sfz sfz*

Fl. 1 *mf* *f* *ff* *sfz sfz*

Fl. 2 *mf* *f* *ff* *sfz sfz*

Ob. 1 *mf* *f* *ff* *sfz sfz*

Ob. 2 *mf* *f* *ff* *sfz sfz*

Cl. 1 *mp* *mf* *f* *mf* *ff* *sfz sfz*

Cl. 2 *mp* *mf* *f* *mf* *ff* *sfz sfz*

Cl. 3 *mp* *mf* *f* *mf* *ff* *sfz sfz*

Bs. Cl. *p* *pp* *mf* *f* *ff* *sfz sfz*

Cbs. Cl. *p* *pp* *mp* *mf* *f* *mf* *ff* *sfz sfz*

Bsn. 1 *p* *pp* *mp* *mf* *f* *mf* *ff* *sfz sfz*

Bsn. 2 *p* *pp* *mp* *mf* *f* *mf* *ff* *sfz sfz*

Cbsn. *p* *pp* *mp* *mf* *f* *mf* *ff* *sfz sfz*

Sax. 1 *mp* *mf* *f* *mf* *ff* *sfz sfz*

Sax. 2 *mp* *mf* *f* *mf* *ff* *sfz sfz*

Ten. Sax. *mp* *mf* *f* *mf* *ff* *sfz sfz*

Bari. Sax. *mp* *mf* *f* *mf* *ff* *sfz sfz*

rit.

233 Presto ♩ = 160

poco accel. . . . ♩ = 174

Tpt. 1 *mp* *mf* *f* *mf* *ff* *sfz sfz*

Tpt. 2 *mp* *mf* *f* *mf* *ff* *sfz sfz*

Tpt. 3 *mp* *mf* *f* *mf* *ff* *sfz sfz*

Hn. 1/2 *mp* *mf* *f* *ff* *sfz sfz*

Hn. 3/4 *mp* *mf* *f* *ff* *sfz sfz*

Tbn. 1 *pp* *ppp* *mf* *f* *ff* *sfz sfz*

Tbn. 2 *pp* *ppp* *mf* *f* *ff* *sfz sfz*

Tbn. 3 *pp* *ppp* *mf* *f* *ff* *sfz sfz*

Bs. Tbn. *pp* *ppp* *mf* *f* *ff* *sfz sfz*

Euph. *pp* *ppp* *mp* *mf* *f* *ff* *sfz sfz*

Tba. *pp* *ppp* *mp* *mf* *f* *ff* *sfz sfz*

Db. *mp* *mf* *f* *ff* *sfz sfz*

Pno. *mp* *mf* *f* *mf* *ff* *sfz sfz*

Timp. *sfz sfz*

Mls. *p* *mf* *f* *ff* *sfz sfz*

Perc. 1 *mf* *ff* *sfz sfz*

Perc. 2 *pp* *mf* *sfz sfz*

Perc. 3 *pp* *mf* *sfz sfz*