Julie Giroux

Fields of Gold

Concert Band

INSTRUMENTATION

1 - Full Score

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piccolo</td>
<td>1</td>
</tr>
<tr>
<td>Flute 1</td>
<td>4</td>
</tr>
<tr>
<td>Flute 2</td>
<td>4</td>
</tr>
<tr>
<td>Oboe 1</td>
<td>1</td>
</tr>
<tr>
<td>Oboe 2</td>
<td>1</td>
</tr>
<tr>
<td>Bb Clarinet 1</td>
<td>4</td>
</tr>
<tr>
<td>Bb Clarinet 2</td>
<td>4</td>
</tr>
<tr>
<td>Bb Clarinet 3</td>
<td>4</td>
</tr>
<tr>
<td>Bb Bass Clarinet</td>
<td>2</td>
</tr>
<tr>
<td>Contrabass Clarinet</td>
<td>1</td>
</tr>
<tr>
<td>Contra Alto Clarinet</td>
<td>1</td>
</tr>
<tr>
<td>Bassoon 1</td>
<td>1</td>
</tr>
<tr>
<td>Bassoon 2</td>
<td>1</td>
</tr>
<tr>
<td>Contrabassoon</td>
<td>1</td>
</tr>
<tr>
<td>Alto Saxophone 1</td>
<td>2</td>
</tr>
<tr>
<td>Alto Saxophone 2</td>
<td>2</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>2</td>
</tr>
<tr>
<td>Baritone Saxophone</td>
<td>1</td>
</tr>
<tr>
<td>Bb Trumpet 1</td>
<td>3</td>
</tr>
<tr>
<td>Bb Trumpet 2</td>
<td>3</td>
</tr>
<tr>
<td>F Horn 1 &amp; 2</td>
<td>2</td>
</tr>
<tr>
<td>F Horn 3 &amp; 4</td>
<td>2</td>
</tr>
<tr>
<td>Trombone 1</td>
<td>2</td>
</tr>
<tr>
<td>Trombone 2</td>
<td>2</td>
</tr>
<tr>
<td>Trombone 3</td>
<td>2</td>
</tr>
<tr>
<td>F Horn 3 &amp; 4</td>
<td>2</td>
</tr>
<tr>
<td>Bass Trombone</td>
<td>2</td>
</tr>
<tr>
<td>Euphonium B. C.</td>
<td>2</td>
</tr>
<tr>
<td>Euphonium T. C.</td>
<td>2</td>
</tr>
<tr>
<td>Tuba</td>
<td>4</td>
</tr>
<tr>
<td>Double Bass</td>
<td>1</td>
</tr>
<tr>
<td>Piano</td>
<td>1</td>
</tr>
<tr>
<td>Timpani</td>
<td>1</td>
</tr>
<tr>
<td>Orchestra Bells 1, Chimes</td>
<td>1</td>
</tr>
<tr>
<td>Orchestra Bells 2</td>
<td>1</td>
</tr>
<tr>
<td>Orchestra Bells 3 &amp; 4, Marimba</td>
<td>3</td>
</tr>
<tr>
<td>Vibraphone 1 &amp; 2</td>
<td>2</td>
</tr>
<tr>
<td>Percussion 1 &amp; 2 (Mark Tree, Triangle, Wind Chimes, Crash</td>
<td>4</td>
</tr>
<tr>
<td>Cymbals, Bass Drum)</td>
<td>2</td>
</tr>
</tbody>
</table>

Score & Parts $125.00
Additional Full Score $25.00
Additional Parts @ $3.00
All prices U.S.
Edition Number: MP 99171

Musica Propria, Inc.
P. O. Box 680006  San Antonio TX 78268
www.musicapropria.com
e-mail: info@musicapropria.com
About the Composer

Julie Ann Giroux was born 1961 in Fairhaven, Massachusetts, and raised in Phoenix, Arizona and Monroe, Louisiana. She received her formal education from Louisiana State University and Boston University. She studied composition with John Williams, Bill Conti and Jerry Goldsmith, to name a few. Julie is an accomplished performer on piano and horn, but her first love is composition. She began playing the piano at the age of three and had published her first piece at the age of nine.

In 1985, she began composing, orchestrating, and conducting music for television and films. Within three hours after arriving in Los Angeles, she was at work on the music for the Emmy Award winning mini-series North and South, followed soon by work on the television series Dynasty and The Colbys, as well as the films Karate Kid II, White Men Can’t Jump, and Broadcast News. She received her first Emmy nomination in 1988 for North and South Part II - Love and War, and over the next three years was nominated each year for her arranging and original compositions for the Academy Awards show. To date, Julie has well over 100 film and television credits and has been nominated for an Emmy several times. When she won her first Emmy Award, she was the first woman and the youngest person ever to win the award in that category. Julie has also been privileged to arrange for Celine Dion, Paula Abdul, Dudley Moore, Liza Minnelli, Madonna, Reba McEntire, Little Richard, Billy Crystal, Michael Jackson and many others.

Julie is an extremely well rounded composer, writing works for symphony orchestra (including chorus), chamber ensembles, wind ensembles, solists, brass and woodwind quintets and many other serious and commercial formats. She began writing music for concert band in 1983, publishing her first band work Mystery on Mena Mountain with Southern Music Company. Since that time, she has composed and published numerous works for professional wind ensembles, military bands, colleges and public schools and has conducted her music in clinics worldwide. She is also a very well received speaker and clinician. Julie is a member of The American Bandmasters Association and the American Society of Composers, Authors, and Publishers (ASCAP).

Visit www.musicapropria.com for more information on the works of Julie Giroux. Concert Band titles range from grade II to VI.

Grade II - III
Ah-free-kah!
All Through the Night
Amaranthine
Autumn Rose
Away in a Manger
Before the Sun
The Bench by the Sea
The Bonsai Tree
Chorale for Wind Band and Melodic Percussion
Dream Dancer
The First Noel
The Grace in Being
I’ll Be Home Afore Ye
In the Bleak Midwinter
Kalanu
Let Your Spirit Sing
Mambo Perro Loco
March of the Sun Dried Tomatoes
Merrily on High
Nearer, My God, to Thee
Our Cast Aways
Shadow Falls
Silent Night in Gotham
Stealing Home
A Time to Dance
Wagon Trail
What Goes in the Night
When Country Comes to Town
Where the Red Fern Grows

Grade IV - VI
All Good Things (Alleluia)
Always
Arcus IX - for solo Tuba & Band
Bookmarks from Japan
Boston Liberties
Il Burlone (The Jester)
Carnaval!
Celestial Seas
Christmas with Mozart
Christmas and Sousa Forever
Circus Pranticus
Córdoba - for solo Piano & Band
Culloden, movts I & II
Culloden, movt III
Dragon Sky
Empire
Fantasy in French
Fields of Gold
Fort McHenry Suite
Glenbury Grove
The Greatest Generation
Hands of Mercy
HardDrive
Hark, Those Jingle Bells are Smokin’
The HeathStone
Hisaraya Overture
Hymn for the Innocent
Imbizo - for 7 Percussion & Band
Impressions
In My Father’s Eyes
Italian Rhapsody
J
Jingle Them Bells
Journey Through Orion
Just Flyin’!
K2: The Savage Mountain
Khan
Legacy
Louisiana Parish Sketches
Medalist Fanfare
La Marquesa de Córdoba
Movie On Down the Line
The Nature of the Beast
No Finer Calling
No Man’s Land
“Nothing That Is...”
Nutcracker Fantasia
Of Blood and Stone
O Holy Night - for solo Soprano or Tenor and Band
One Life Beautiful
One Torch, Two Women, Three Ships and Men Rejoicing
Opark
Outlander
Overture in Five Flat
Paprikash
Peter Patapan
Poseidon
Primality - for 6 Percussion & Band
Rain in D5
Riften Wed
Shine
The Speed of Heat
A Stocking Full of Composers
Strathcona Suite
Sun in C
Swashbucker
A Symphony of Fables
Three Fanfares
Three Wise Guys
Tiger Tail March
The Twelve Days of Christmas
The Twelve Gallon Hat
Under The Willow
Vigils Keep
To Walk With Wings
West Wind Overture
What Child is That Playing
Carol of the Bells?
Wind in E5

Fields of Gold

PROGRAM NOTES
This is the story of an alien child sent to Earth, the last survivor of a doomed planet and civilization. It is a story that has been capturing the imaginations of Earthlings since its first publishing in Action Comics #1, June, 1938. Raised by farmers with love, taught to be fair, humble, hard-working and to never tell a lie, the child grows into the son they could never have and the superhero everyone can admire. Jonathan and Martha Kent weren’t just his parents. They were his mentors, like real mentors the world over, silently contributing to the world in a remarkable, Earth-defining way.

Fields of Gold tells the story of Superman. The piece starts out with a child’s journey from Krypton to Earth. Then we meet the Kents and rural America. Then two times events happen in his young life: when Superman uses his powers for good and when he comes to terms with who he is, who he he is to become. There are scenes from Superman movies that always strike home with me - when Superman is standing alone, surrounded by fields of gold as a farmer, a son and an honest man of quality and just worth. That is how I will always think of him, how I will always think of Superman. Julie Giroux
Fields of Gold

molto rit. $\frac{d}{d^2}$ 54

$\frac{d}{d^2}$ 58